YEAR 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text(s)	GREGORY COOL CAROLINE BINCH	PEBBLE IN MY POCKET	STONE AGE BOY	A SJACOPER S Stry ANDREW MATHEMS + TOUT ROSS	·THE· ·ROM ANS· ·GODS· ·AND DORMICE·  AMARCA WILLIAMS	LEON STILL PLANE BETWEEN BETWEEN BARANTERS FOR FRANCE PRANTICALLED STATE OF THE PRANTICAL PRANTI
School Value	Resilience	Respect	Community	Collaboration	Aspiration	Kindness
Writing Genres	Poem Setting description	Diary entry (Informal)  Chronological Report (Newspaper article)	3 Point Narrative Poem	Chronological Report (Newspaper article) Persuasive letter	Diary entry (Informal)  Persuasive letter (Formal)	Setting description 5 Point Narrative
Science	*Animals inc humans	Rocks	Revisit: Rocks Plants	Plants continued	Light	*Forces and Magnets
Art and Design	Drawing and painting Block A Combine drawing and resist to explore colour, line and shape Create tints and learn painting techniques of tonking and sgraffito	Printmaking Block B Create monoprints and explore mark making and pattern with printing tools	Textiles and collage Block C Explore pattern and colour combinations Use collagraph and PlasticineTM blocks and tie dye	3D Block D Create relief structures Use wire to make 3D insects	Painting Block E Use a range of paint techniques to create backgrounds for effect	Creative Response Block F Painting and printmaking Combine painting and printmaking techniques
Computing	Computing systems and networks –	Creating media – Animation	Creating media – Desktop publishing	Data and information  — Branching	Programming A – Sequence in music	Programming B — Events and actions

	Connecting computers			databases			
DT	Textiles Block A Stiffening and strengthening fabric How can you make a box out of cloth?	Food and Nutrition Block B* Individual diets What do we mean by a balanced diet?	Mechanisms Block C* Levers and linkages - mechanical advantage How can you do a lot of work with little effort?	Food and nutrition Block D* Food as a medicine How does food affect your body and mind?	Systems Block E How things are powered How are things powered?	Structures Block F Spanning gaps What makes a bridge strong?	
Geography	Fieldwork - human and physical features	//	UK study	//	Revisit human and physical features	OS maps and scale	
History	//	Stone Age to Iron Age	Stone Age to Iron Age	Rome and the impact on Britain	Rome and the impact on Britain	//	
Music	Ukulele	Ukulele	Specialist Music Teacher				
PE	Athletics	Ball games	Gymnastics	Swimming	Swimming	Tennis	
PSHE	Health and Wellbeing		Relationships		Living in the wider world		
RE	Judaism: Beliefs	Judaism: Practices	What evidence of Christianity is there in London?	What did Jesus teach about the poor?	What does Islamic art teach us about Allah?	What symbols are important in religion?	
Memorable Experiences e.g. trips, visitors	Explore local area - Peckham Ukulele	Natural History Museum	The Horniman	Bloomsburg Space Pizza Express (R3)	Pizza Express (G3)	London Bridges tour - self- led	