YEAR 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text(s)	THE CONTROL OF THE CASE OF THE	Journey home	O Sacre O Sacr	Moderate Decides Sugar S	Jim and the Beanstalk RAYMOND BRIGGS 1 2 3 4 5	THE GREAT KAPOK TREE THE STATE AND ADDRESS OF THE STATE ADDRESS OF THE STATE AND ADDRESS OF THE STATE AND ADDRESS OF THE STATE ADDRESS OF THE STATE AND ADDRESS OF THE STATE ADDRESS OF THE STATE ADDRESS OF THE STATE ADDRE
School Value	Collaboration	Community	Resilience	Respect	Kindness	Aspiration
Writing Genres	Diary entry Information Text (What was life like in 1666?)	Persuasive letter Information Text (Animal Fact file)	Chronological Report (Recount of Event/ Trip) Information Text (What is life like in Gambia?) 3 Point Narrative	Chronological Report (Recount of Event/ Trip) Setting description Instructions	3 Point Narrative (Original Plot) Poem	Letter 5 Point Narrative (Original Plot)
Science	*Living things and their habitats	Animals, including humans	*Uses of everyday material	Revisit: Living things and their habitats	Plants	Revisit: Living things and their habitats/ Animals, inc humans
Art and Design	Drawing Block A Evoke mood and represent movement through mark making	Painting Block B Explore line, colour and shape, make own painting tools and develop colour mixing skills to inc secondary colours	Printmaking Block C Create repeated patterns with positive and negative space Print using natural objects as a stimulus	Textiles and college Block D Explore dip dye technique Use relief and block printing techniques on fabric Create work focussing on pattern, line and colour using mixed media	3D Block E Take inspiration from the designs of indigenous art Create 3D sculptures using paper and cardboard	Creative Response Block F Drawing and collage Combine drawing and collage to add detail and interest

Computing	Computing systems and networks – IT around us	<u>Creating media –</u> <u>Digital photography</u>	<u>Creating media –</u> <u>Making music</u>	Data and information — Grouping data	Programming A – Moving a robot	Programming B – Introduction to animation			
DT	Textiles Block A Exploring shape using a template How can you repurpose an item of clothing?	Food and Nutrition Block B* Nutrients and the body What does healthy mean?	Mechanisms Block C Axels and big wheels Are bigger wheels always better?	Materials Block D* Manipulating materials How can you waterproof a hat?	Food and Nutrition Block E Processed food How healthy is your food?	Structures Block F Developing strength in structures How strong is a piece of paper?			
Geography	Human and physical features	Compare small part of UK to a non-European location - London and The Gambia	Compare small part of UK to a non-European location - London and The Gambia	Fieldwork and map skills	Fieldwork and map skills	Compare a different non-European location to our locality - Amazon Rainforest			
History	Events beyond living memory (Great Fire of London)	//	//	Significant historical events, people, places in our locality	Significant historical events, people, places in our locality	Revisit: Events beyond living memory			
Music	Specialist Music Teacher								
PE	Multi-Skills	Gymnastics	Invasion Games - Dribbling and Passing with feet	Net Games	Invasion Games - Throwing and Catching	Athletics			
PSHE	Health and Wellbeing	Health and Wellbeing	Living in the Wider World	Living in the Wider World	Relationships	Relationships			
RE	What is the Qur'an?	What is Muhammad so important?	What is the meaning of Christmas?	What is the meaning of Easter?	Who were the people of the Old Testament?	What religious festivals take place in our community?			
Memorable Experiences e.g. trips, visitors	Tower of London FIRE! FIRE! workshop	Theatre Peckham Trip	Science Museum	Surrey Quays Farm	Brockwell Park	Kirkwood Nature Reserve			