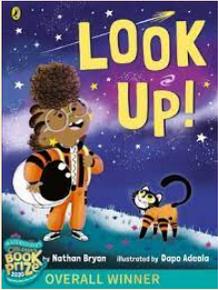
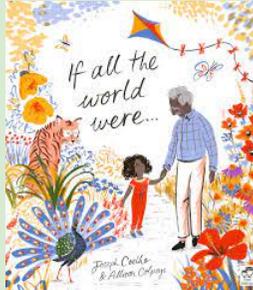
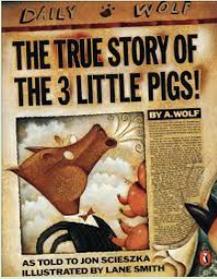
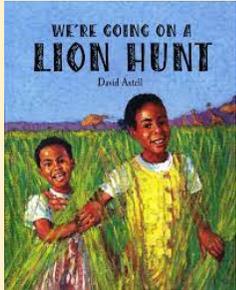


YEAR 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text(s)						
School Value	<b>Aspiration</b>	<b>Respect</b>	<b>Resilience</b>	<b>Kindness</b>	<b>Community</b>	<b>Collaboration</b>
Showcase	About myself - show to group	Poetry showcase with Nursery class	Palaeontology	Designing own Maths Games	Planting vegetables	Class Assembly
Writing Genres	Captions & Labels  Character description	Poem (Kennings about animals)  Setting description	Character Description  3 Point Narrative	3 Point Narrative (Traditional Tale)  Innovation	Letter  Chronological Report (Plant Diary)	3 Point Narrative  Letter (to new teacher)  *Instructional writing (linked to DT)
Science	Seasonal changes and daily weather					
	Seasonal changes and daily weather Introduce plants (trees)	Animals, inc humans	Everyday materials	*Revisit 1: Animals, inc humans	Revisit 2: Plants	//
<i>Disciplinary Skills</i>	<ul style="list-style-type: none"> <li>Asking simple questions</li> <li>Observing closely, using simple equipment</li> </ul>	<ul style="list-style-type: none"> <li>Asking simple questions</li> <li>Identifying and classifying</li> </ul>	<ul style="list-style-type: none"> <li>Asking simple questions</li> <li>Performing simple tests</li> </ul>	<ul style="list-style-type: none"> <li>Asking simple questions</li> <li>Using their observations and ideas to suggest</li> </ul>	<ul style="list-style-type: none"> <li>Asking simple questions</li> <li>Gathering and recording data to help in answering</li> </ul>	

				answers to questions	questions	
Art and Design	Drawing Block A <i>Explore materials and tools for mark making</i>	Painting Block B <i>Explore mark making with paint, using primary colours</i>	Printmaking Block C <i>Explore resist and relief block printing, negative stencils and clay printing blocks</i>	Textiles Block D <i>Explore weaving with natural and man made materials Work with wax and oil crayon resist on fabric</i>	3D Block E <i>Use natural and man made materials Create plaster casts from clay impressions</i>	Collage Block F <i>Explore the visual and tactile qualities of objects Layer paper to build an image</i>
Computing	<a href="#">Computing systems and networks – Technology around us</a>	<a href="#">"Creating media – Digital painting</a>	<a href="#">Creating media – Digital writing</a>	<a href="#">Data and information – Grouping data</a>	<a href="#">Programming A – Moving a robot</a>	<a href="#">Programming B – Introduction to animation</a>
DT	Mechanisms Block A* <i>Sliders and levers How can you make a picture move?</i>	Textiles Block E* <i>Joining techniques How can two squares of fabric keep you warm?</i>	Structure Block B <i>Freestanding structures How can you stop a tower from toppling over?</i>	Materials Block D <i>Selecting materials Can you build with bread?</i>	//	Food and Nutrition Block C* <i>Exploring food senses How does food affect your senses?</i>
Geography	Continents Oceans	Countries of UK Capital cities of UK Seas around UK	//	*Hot and cold places	//	Mapping and fieldwork
<i>Disciplinary Skills</i>	Scale and connection	Human and physical features	//	Environment and sustainability	//	Places and space Culture and diversity (Uniqueness)
History	//	Changes within living memory	The lives of significant people (Mary Anning and David Attenborough)	//	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake)	Changes within living memory - how we have changed, how toys have changed and how schools have changed.
<i>Disciplinary Skills</i>	//	Chronology Evidence	Cause & consequence Change & continuity	//	Similarity & difference Significance	//

Music	Specialist Music Teacher					
PE	Invasion games Sending and receiving	Multi-Skills	Gymnastics	Invasion games Throwing towards a target	Net Games	Athletics
PSHE	Family and Relationships	Health and Wellbeing	Safety and the changing body	Citizenship	Economic Wellbeing	Relationships and Health - Christopher Winter Project
RE	What does it mean to be a Muslim?	What does God look like in Islam?	What does it mean to be Christian?	Who was Jesus and why is he so important to Christians?	What is the Hajj?	What happens inside a mosque?
Memorable Experiences e.g. trips, visitors	Nature Reserve Dulwich Picture Gallery	Theatre Visit Interview with an older person	Paleontology day	Transport museum	Sydenham woods	Museum of home Mosque