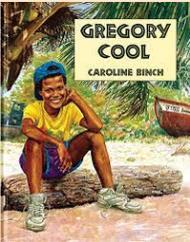
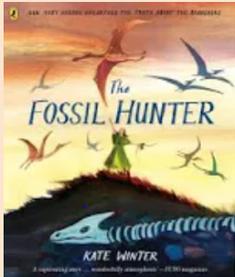
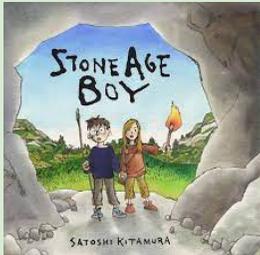
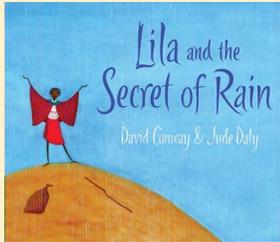
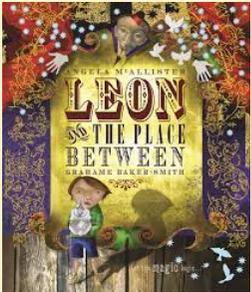


YEAR 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text(s)						
School Value	<b>Resilience</b>	<b>Respect</b>	<b>Community</b>	<b>Collaboration</b>	<b>Aspiration</b>	<b>Kindness</b>
Showcase	Poem recital	Ukulele Performance Poetry Assembly	Life in the Stone Age presentation	Julius Caesar - drama performance	G3 and R3 class assemblies	Art Gallery
Writing Genres	Poem Setting description	Diary entry (Informal) Chronological Report (Newspaper article)	3 Point Narrative Poem	Chronological Report (Newspaper article) Persuasive letter	Diary entry (Informal) Persuasive letter (Formal)	Setting description 5 Point Narrative
Science	*Animals inc humans	Rocks	Plants	Revisit: Rocks	Light (3)	Forces and Magnets
<i>Disciplinary Skills</i>	- Asking simple questions and recognising that they can be answered in different ways - Identifying and classifying	- Observing closely, using simple equipment - Performing simple tests - Identifying and classifying	- Observing closely, using simple equipment - Performing simple tests - Identifying and classifying - Using their observations and ideas to suggest answers to questions	- Observing closely, using simple equipment - Performing simple tests - Identifying and classifying	- Using their observations and ideas to suggest answers to questions - Gathering and recording data to help in answering questions.	- Performing simple tests - Identifying and classifying - Using their observations and ideas to suggest answers to questions

Art and Design	Drawing and painting Block A <i>Combine drawing and resist to explore colour, line and shape Create tints and learn painting techniques of tonking and sgraffito</i>	Printmaking Block B <i>Create monoprints and explore mark making and pattern with printing tools</i>	Textiles and collage Block C <i>Explore pattern and colour combinations Use collagraph and Plasticine™ blocks and tie dye</i>	Painting Block E <i>Use a range of paint techniques to create backgrounds for effect</i>	3D Block D <i>Create relief structures Use wire to make 3D insects</i>	Creative Response Block F <i>Painting and printmaking Combine painting and printmaking techniques</i>
Computing	<a href="#">Computing systems and networks – Connecting computers</a>	<a href="#">Creating media – Animation</a>	<a href="#">Creating media – Desktop publishing</a>	<a href="#">Data and information – Branching databases</a>	<a href="#">Programming A – Sequence in music</a>	<a href="#">Programming B – Events and actions</a>
DT	Textiles Block A <i>Stiffening and strengthening fabric How can you make a box out of cloth?</i>	Food and Nutrition Block B* <i>Individual diets What do we mean by a balanced diet?</i>	Mechanisms Block C* <i>Levers and linkages - mechanical advantage How can you do a lot of work with little effort?</i>	Food and nutrition Block D* <i>Food as a medicine How does food affect your body and mind?</i>	Systems Block E <i>How things are powered How are things powered?</i>	Structures Block F <i>Spanning gaps What makes a bridge strong?</i>
Geography	Fieldwork - human and physical features	//	//	UK study	OS maps and scale(3)	Revisit human and physical features
<i>Disciplinary Skills</i>	- Place and Space - Physical and human geography			- Place and Space - Physical and human geography - Environment and sustainability - Culture and diversity (uniqueness)	- Place and Space - Scale and Connection (relationship and interdependence) - Environment and sustainability	- Place and Space - Physical and human geography
History		Stone Age to Iron Age	Rome and the impact on Britain			Revisit: Stone Age to Iron Age
<i>Disciplinary Skills</i>		- Chronology	- Chronology			- Chronology

		<ul style="list-style-type: none"> <li>- Cause and consequence</li> <li>- Change and Continuity</li> <li>- Similarity and Difference</li> <li>- Evidence</li> <li>- Significance</li> </ul>	<ul style="list-style-type: none"> <li>- Cause and consequence</li> <li>- Change and Continuity</li> <li>- Similarity and Difference</li> <li>- Evidence</li> <li>- Significance</li> </ul>			<ul style="list-style-type: none"> <li>- Cause and consequence</li> <li>- Change and Continuity</li> <li>- Similarity and Difference</li> <li>- Evidence</li> <li>- Significance</li> </ul>
Music	Ukulele	Ukulele	Specialist Music Teacher			
PE	Gymnastics	Ball games	Athletics	Swimming	Swimming	Tennis
PSHE	Family and Relationships	Health and Wellbeing	Safety and the changing body	Citizenship	Economic Wellbeing	Relationships and Health - Christopher Winter Project
RE	Judaism: Beliefs	Judaism: Practices	What evidence of Christianity is there in London?	What did Jesus teach about the poor?	What does Islamic art teach us about Allah?	What symbols are important in religion?
Memorable Experiences e.g. trips, visitors	Local walk	The Horniman Museum	The Garden Museum	Roman Trip	Gallery	The Bridges of London tour