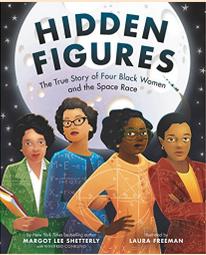
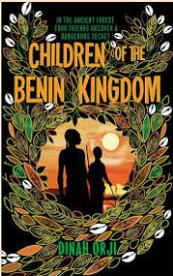
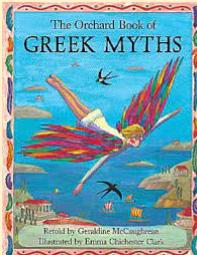
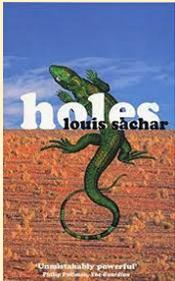


YEAR 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text(s)						
School Value	<b>Aspiration</b>	<b>Resilience</b>	<b>Collaboration</b>	<b>Community</b>	<b>Kindness</b>	<b>Respect</b>
Showcase	Children will present detailed information about a planet of their choice in a chosen medium e.g. PowerPoint, leaflet, video, A3 poster etc.	Make a Benin Bronze/ jollof rice to share	Newscast about the discovery of Richard III remains	Constructing scale model of a ferris wheel (London Eye). Presentation to y3 on process and choices made.	Clay Greek pots with figures/events from Greek mythology	Produce a spotted yellow lizard sculpture
Writing Genres	Information Text (Biography)  Poem	3 point Narrative (Atmosphere focus)  Persuasive letter (Formal)	Chronological Report (Newspaper article)  Poem	Chronological Report (Newspaper article)  Diary entry	5 point narrative (Dialogue focus)  Information Text (Balanced argument)	Information Text (Biography)  Informal letter
Science	Earth in space	Animals, inc humans	Living things and their habitats	*Forces (Gravity and Galileo)	Properties and changes of materials	Living things and their habitats (revisit)
<i>Disciplinary Skills</i>	Use simple models to describe scientific ideas, identifying scientific evidence	Describe changes Present findings in written form, displays and other	Observing and classifying Gather, record, classify and present	Plan enquiries, including recognising and controlling variables where	Use appropriate techniques, apparatus, and materials during	

	that has been used to support or refute ideas or arguments	presentations	data in a variety of ways to help in answering questions	necessary	fieldwork and laboratory work	
Art and Design	Drawing and painting Block A <i>Learn about and use the technique of subtractive drawing Use organic lines to create landscapes</i>	Printmaking Block B <i>Create three colour prints and combing printing techniques</i>	Textiles and collage Block C <i>Create wall hangings using layered collage and weaving techniques Use natural forms as a starting point for artwork</i>	3D Block D <i>Create slab and coil pots and learn techniques to join and seal clay sections Create tissue paper bowls</i>	Painting Block E <i>Explore a range of effects which can be achieved using watercolour paint</i>	
Computing	<a href="#">Computing systems and networks – Sharing information</a>	<a href="#">Creating media – Vector drawing</a>	<a href="#">Creating media – Video editing</a>	<a href="#">Data and information – Flat-file databases</a>	<a href="#">Programming A – Selection in physical computing</a>	<a href="#">Programming B – Selection in quizzes</a>
DT	Food and Nutrition Block <i>Food choices Why are our diets so different?</i>	Systems Block B <i>Using technology to design and control How can we keep ourselves safe on the road?</i>	Textiles Block C <i>Durability of fabric Which fabric is ideal for creating a functional and hard wearing lunch bag?</i>		Structures Block E <i>Developing structures that are fit for purpose How are frames strengthened, reinforced and made rigid?</i>	
Geography		4 and 6 figure grid references		OS maps and fieldwork	*World countries - biomes and environmental regions	
<i>Disciplinary Skills</i>		Place and space		Physical and human geography		Environment and sustainability
History	Comparison study - Benin and	Comparison study - Benin and	Five significant monarchs	Ancient Greece	Ancient Greece	Ancient Greece

	Anglo-Saxons	Anglo-Saxons				
<i>Disciplinary Skills</i>	Similarity and difference	Change & continuity	Similarity and difference -similarities between and significant differences	Cause and consequence	Evidence	Significance
Music	Specialist Music Teacher					
PE	Multi - skills	Gymnastics	Attack and Defence games	Basketball	Swimming (10 weeks)	Athletics
PSHE	Family and Relationships	Health and Wellbeing	Safety and the changing body	Citizenship	Economic Wellbeing	Relationships and Health - Christopher Winter Project
RE	How do Muslims help those in need?	How do Muslims respond to climate change?	How do people make ethical decisions?	How do Christians respond to war?	Hinduism: Beliefs	Hinduism: Practices
Memorable Experiences e.g. trips, visitors	Nethercott Farm Residential  Mudchute Farms - children not at Nethercott	The Horniman Museum - Benin workshop	Tower of London	The London Eye	British Museum Greek Workshop	Visit to a mosque